

Kineret Haya Max
Performance art artist

Born on 1981, Israel, lives in Tel-Aviv

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Education

- 2016-2018** M.F. A Bezalel Academy of Arts and Design
- 2003-2007** The School of Visual Theatre (cum laude)
- 2005-2008** B.E.D David Yellin College of Education (cum laude)
- 2009-2010** Performance Art studies conducted by Tamar Raban, PAP

Performance and Selected Exhibition

- 2024** **SUDDENLY**, performance for 5 participants, Tayo Beach Bat Yam
- 2024** **MAIM MAIN**, a duo with Shani Matan Tamari, as part of the group exhibition Yasusum Midbar, at The Living Gallery of the SVT, Jerusalem, Curator: Hila Cohen-Schniederman
- 2024** **THE POISON PATH**, a group exhibition, Schechter Gallery, Tel Aviv, Curator: Bar Yerushalmi
- 2024** **REDIRECTING THE FACE**, Performance, Schechter Gallery, Tel Aviv, Curator: Bar Yerushalmi
- 2023** **DON'T SAY WATER WATER**, a group exhibition, The Bat Yam Museum of Art, Curator: Hila Cohen-Schniederman
- 2023** **HOW TO SEE**, ZAZ international performance art festival, Tel Aviv, artistic directors: Tami Leibovitz & Moshe Shechter
- 2023** **THE ANONYMOUS HERO**, Loving Art Making Art Festival, Tel Aviv, curators: Tali Ben Nun & Ofra Harnam
- 2022** **THAT WHICH APPEARS**, ZAZ international performance art festival, TLV
- 2022** **APPARENT - THE POLITICAL BODY**, Multidisciplinary group exhibition, Givat Haviva Art Gallery, Curator: Daniella Seraya
- 2022** **MAKING SOUND TO NO WORDS**, Musraramix Festival, Jerusalem, Curator: Vera Korman
- 2021** **SKETCHING**, Binyamin Gallery, Tel Aviv, curator: Hadassa Cohen

- 2020** **HOW TO HIT THE IRON TO MAKE THE BELLS RING**, Reference, a group exhibition, KAV-16 Community Gallery Contemporary Art, curator: Karni Barzilay
- 2020** **MUSEUM PIECE**, Traces VII – Action Line, The 7th Biennale for Drawing in Israel, Jerusalem Artists House, curator: Hadas Maor
- 2019** **BERGMAN HOUSE**, Performative art group exhibition, Israel Museum, Jerusalem, curator: Aya Miron
- 2019** **MUSEUM PIECE**, Zoom 2019 - Young Israeli Artists, group exhibition, The Steinhardt Museum of Natural History, curators: Gila Limon & Tal Bechler
- 2018** **AYA**, MFA Graduate Show, Bezalel Academy of Art, Tel Aviv
- 2017** **SEVEN**, ACT.MOVE.PERFORM. Performance Symposium, Dresden; Performance 0:6, The School of Visual Art, Jerusalem
- 2016** **I-RAN**, Sign From Iran, The Museum for Islamic Art, Jerusalem
- 2015** **I'm Here**, Tonight Festival, HIAP Gallery, International Artist Program, Helsinki, curator: Tomasz Sharma
- 2014** **UNDER THE SUN**, in collaboration with Ensemble 209, Performance Art Platform TLV, artistic director: Tamar Raban
- 2014** **BANGKOK**, ASIATOPIA Performance art festival, BACC Thailand
- 2014** **YOU WILL EAT**, La Muga Caula International Performance Art Festival, Les Escaules, Spain, curator: Johan Caselas
- 2014** **UNDER THE BRIDGE**, Performance Art Conference, Bolit Contemporary Art Center, Girona
- 2013** **MUSEUM PIECE**, Gallery Live or Dead, Kfar Saba Municipal Gallery, curator Ilana Tenenbaum
- 2013** **SEPARATION**, Performance Platform Lublin, Galeria Labirynt, Poland, curator: Waldemar Tatarchuck
- 2013** **SHOW-FAR**, Turbine 12, International Performance Art Giswil, Switzerland, Curator: Ruedi Schill & Monika Gunther
- 2013** **ROCK PAPER SCISSORS**, Re-Enactment, Performance 0:2 conference, SVT, Jerusalem
- 2013** **JIN MA YAZIB AL AJIN**, Poetic of Photography, Peres Centre for Peace, Jaffa, curator: Sharon Toval
- 2013** **BODY MASS**, ZAZ international performance art festival, TLV
- 2012** **TUT**, Action Poetry, HARTA Festival, Monza, Italy, curator: Nicola Frangione

- 2012 **MUSEUM PIECE**, Haifa Museum of Art, ZAZ international festival, Haifa, curator: Tamar Raban
- 2011 **IT WILL ALL PASS**, Days of Performance, Lviv, Ukraine
- 2011 **PIECE OF STATE**, Solidarity in Performance, Tupada International Visual Performance Festival, TAMA 11, Philippines, curator: Ronaldo Rugs
- 2010 **KINERET KINERET** Voice of the Word, Hazira Performance Art Arena, curator: Guy Biran
- 2010 **NO AIR**, Kommuna Warsaw Project, Mamuta Art and Media Center, Jerusalem
- 2008 **SPRAWL A-Genre**, Tmuna Theatre, Tel Aviv, artistic director: Yair Vardi
- 2007 **SIMETRIC AS CAN BE** School of Visual Theatre, Jerusalem
- 2006 **BRAIDED** Voice of the Word, Hazira Performance Art Arena, Jerusalem
- 2005 **SCALES** International Women's Film Festival, Rehovot

Awards and scholarships

- 2023 The Plumas Art Foundation Grant
- 2023 The Mifal HaPais Council for the Culture and Art Grant
- 2015 Achbar Ha'ir Tel Aviv theatre Prize, Candidate to The best Production "Under the Sun"
- 2006-2008 America-Israel Cultural Foundation, Art students Scholarship
- 2007 The Jerusalem Foundation, Encouraging Artists Prize in Excellence

Residencies

- 2021 The Sholem Asch House, MoBY: Museums of Bat Yam, Israel
- 2016 Kelim Choreography Center, Bat Yam, Israel
- 2016 Musllala artist in residency, Jerusalem, Israe
- 2014 Cran Lab Residency, Burgundy, France
- 2013 VIVA Art Action, International Performance Biennale, Montreal, Canada
- 2010 The Hansen Project, Hazira Performance Art Arena, Jerusalem

Publications

- 2024** **How to See**, Erev Rav, Journal of Arts, Culture and Society, <https://www.erev-rav.com/archives/57504>
- 2023** Kineret Haya Max & Hila Cohen Schneiderman, Expanding the Vessel Ritual, *Kulturelemente* #171-172, 2023.
<https://kulturelemente.org/2023/08/21/171-172-75-jahre-israel/>
- 2019** *Act. Move. Perform*, A Book by Marie-Luise Lange, with a chapter about my work, performative research, Dresden- Germany
<https://www.bod.de/buchshop/act-move-perform-9783946320203>
- 2017** Erev Rav, Journal of Arts, Culture and Society, Interview about “Osim Yomit” project at “Clal building” <https://www.erev-rav.com/archives/46767>
- 2015** A review By Marat Parhomovski About “Under The Sun” in “Achbar Haer” & “Haaretz” newspaper
<https://www.haaretz.co.il/gallery/theater/theater-review/1.3414398>
- 2012** *Too Much Reality*, On the art of performance, book By Hadas Ophrat, Hakibbutz Hameuchad, About the work “Sprawl” (p. 139)
- 2011** “Air Haosher”, Art and culture blog by Marit Ben Israel, About “Dormeet”
<https://maritbenisrael.wordpress.com/>

Teaching

- Since 2022** The School of Visual Theatre (SVT), Jerusalem
- Since 2016** Musrara, Multidisciplinary School of Art and Society, Jerusalem
- 2016-2019** Performance art studies and workshops, PAP, Tel Aviv
- Summer 2017** Guest teaching artist, *Act.Move.Perform*, Dresden, Germany
- Summer 2016** Summer course at “Oman,” The Haredi Branch of Bezalel Academy of Art and Design, Jerusalem

Work Experience in the Arts

- 2009-2015** Producing manager and ensemble 209 manager, Performance Art Platform Tel Aviv - Jaffa